STAGE AND SCREEN



MABEL NORMAND IN "PINTO" AT THE CAPITOL

DELAIDE PRINCE, for many years identified with Shakespearlan plays and the classical drama, is in "Adam and Eva." Appearing as Abby, the maiden aunt of James King, a man of wealth and sad of a house, who plans a trip to South America in order to cure his spendthrift relatives of their selfishness. It is not a big part as parts are measured by one who has been entrusted with the important roles that have marked Miss Prince's but she contributes a characterization that adds much to the enjoyment of the performance.

Although she comes of English parents, Miss Prince is really an American, for she was a child when the family came to America and settled in Texas. There she grew into girlhood.

It was with Augustin Daly that she made her entry into stage life, and so lays claim to early training of the first quality. Remaining with that famous manager for five years, she played important roles in the plays of Shakespeare and old and modern comedies, going to London each summer for the season there at Sir Henry Irving's Lyceum Theatre. And when Mr. Daly took his famous organization to Paris Miss Prince was present, thereby being one of the few American actresses who can lay claim to the distinction of having played with an English-speaking company in the French capital.

In relating her experiences with the Daly forces the other evening back stage at the Longacre, Miss Prince touched on early days back in Texas when she appealed to Augustin Daly for her first chance.

"While it wasn't exactly a deaf ear that he turned to my inquiry for help," she said, "his reply wasn't sufficiently assuring to make me risk a m Texas to New York was it one of those vague and somewhat ambiguous letters he wrote which allowed me to take nothing for granted

"I had about made up my mind to come to New York without the knowl-

MOTION PICTURES.

STRAND — "Two Weeks," produced by Joseph M. Schenck, will give Constance Talmadge a chance to play a saucy little chorus girl-they're all like that -who flees from stardom-they're not all like that-to vamp three crusty bachelors into a happy ending. Comedy week will be helped along by "The Night of the Dub," with Ernest Truex in charge of the output of humor. Together with the usual trimmings Margery Prin-gle and Jack MacIntosh will have solos, and the orchestra will wend its way through

will wend its way through

"Lucia di Lammermoor."

CAPITOL—In "Pinto," a
story of the Southwest produced
by Goldwyn, Mabel Normand
will play one of those wild, mischievous, big hearted imps, who
are so adorable on the screen
and so unbearable off it. The
third of the Stage Woman's War
Relief series, with Nance O'Neil,
Tyrone Power, Mildred Holland
and Alfred Hickman will, be and Alfred Hickman will be "The Mad Woman," which will be compensated by a Prizma, "The Refreshing Riviera." A Universal comedy, "Naughty Lions and Wild Men"; the final week of Ned Wayburn's "Song Scenes" and a flareup by the or-Scenes," and a flareup by the or-chestra in "Gioconda" will be other revelations of this theatre's

RIVOLI — Alice Brady in "The Fear Market," a Realart picture from the play by Amelie Rives, will show how a metropolitan society sheet with scandal for its aim can spoil a perfectly peaceful afternoon at the movies. A Christie comedy, "Save Me, Sadie," is guaranteed to make a man with false teeth laugh, regardless of the consequences. A Bruce scenic, "Wanderlust," is expected to arouse, that desire in the audience, though not to the point of leaving the theatre immediately. Hugo Riesenfeld will bring music week seven days nearer with the prison scene from "Faust," a classic dance by Ingebour Lecour to Kreisler's "Love

Sorrow" and an alliance by the orchestra with "Martha."

RIALTO — Mary Pickford will swirl into this place in "Polyanna," borne along by the gusts of laughter and the eddles of tears from the Rivoli. A Sunshine comedy, "Roaring of tears from the Rivoli. A Sunshine comedy, "Roaring Lions and Tender Hearts," is meant to be funny, while a Post scenic, "The Cloud," is distinctly not. Letty Anderson, Greek Evans and the orchestra will convert oxygen into music, BROADWAY.—"The Cinema Murder," starring Marion Davies will be committed at this hours.

edge of my family," she continued, "and as my most intimate girl friend was to be married, I felt I could ask her flance for the loan of sufficient accomplishment of ladies generally." money to pay my fare. Then, with the aid of one of my brothers, I coment it with my photograph, asking trip to New York. him to take me into his theatre,

from the North and standing in the tribute my stage career." post office until mail was sorted and delivered, to make certain that the letter would not fall into the hands of my father and so ruln everything. Finally, it came with 'Daly's Theatre' on the envelope. Oh! the thrill of

AMUSEMENTS.

'Many young girls who think they will make fine figures on the stage,

but it was not altogether discouraging posed a letter to Augustin Daly, and and besides I had the money for the theatres will be erected.

"And when I did finally come, Mr. "Those were anxious days, my Daly was very kind to me and to the France and will there find every postor brother watching the arrival of trains early encouragement he gave, I at-

ductions, Inc., and also asso-

AMUSEMENTS.

that makes an actress, he wrote has recently returned from Paris.

turn out to be very deplorable failures.

I can offer you no inducement to come so far from your home. I do.

I can offer you now inducement to come so far from your home. I do.

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I can offer you no inducement to come you no inducement to come you not not not not you not not you no however, take a number of young ladies who lides each season—young ladies who can play, sing, dance and have the Capitols or Rivolis, the old Hippo- women, few of whom in France take "It was not what I had hoped for, theatre in the city. But it is only a ever, Danish and Italian competition advise American producers to secure

accommodate six companies at the would result."

made pictures for the American trade, insists, will succeed in retaining the "Studios may now be

AMUSEMENTS.

the adoption of American methods, he tracted for 800 German films and is managing four theatres besides my Mr. Osso speaks enthusiastically derful things with the mine of valu-

drome still remaining the largest film up screen acting as a career. How- known in Europe is plentiful and I question of time until large modern is spurring on the French actors. some of these available stories."

Many of them have of late been sent As to the effect of the present the stories. "Meanwhile," Mr. Osso continues, to Italy to do French films there, change rates on the exportation of

Mr. Osso has great faith in French time. Exceptional quality alone, he ducers to consider. on the envelope. On! the thrill of that moment! His words burned into bright cated with Harry Cahane in the when they are Americanized and pro- French market. "During my recent equipped." Mr. Osso states. "My own brain.

Edgar Lewis Productions., Inc., and duced with stars known in this coun- visit to Italy," he says, "I learned that six company studio will be located film is being retitled in English, and

AMUSEMENTS.

"French pictures," Mr. Osso declares, than any foreign made picture. Ma-

As to the effect of the present ex-"the American producer is welcome in If more American players would go films Mr. Osso believes that producers myself erecting a studio which will tures for United States consumption take, he says, not only because of the faith in this invention that he has present rate of exchange, but also be- just closed a contract to represent the DOLPHE OSSO, vice-president of the Albert Capellani Pro
same time. Nice, and the Riviera constitute a second California so far as ican producers not to figure too much on foreign business at the present serious question for American pro
Mr. Osso has great fally to Pro
Mr. Osso warns Amercause it helps our French, Danish Sun-Light Arc Company in France,
and English competitors. It is a
Belgium, Switzerland and Italy,
on foreign business at the present serious question for American pro
Mr. Osso has great fally to Pro
Mr. Osso has gr

rapidly

AMUSEMENTS.

"It is not alone the desire to act the Edwin Carewe Productions, Inc., try. With a little encouragement and an Italian concern had recently con-conveniently near Paris. I am now will soon be ready for exhibit own, and I have lately opened in "Besides the French public will al- Paris a projection room which Americans are invited to make use of in star her in six pictures of French displaying their wares. Our studio make, Her first will be a make organization will gladly help to find

French buyers. There are only 1,200 theatres in France, which means 33,000 persons to each theatre. There should be at least 3,000 more theatres built in order to accommodate the playgoing and cinema loving public.

Mr. Osso is enthusiastic over the wonderful Sun-Light Arc lamp, which he believes, bids fair to revolutionize brought with him from France is Tristan Bernard's celebrated comedy, "The

Mr. Osso has signed a contract with Lois Meredith, who is in France, to "Cœur de Lilac," by Tristan Bernard and Charles H. Hirsh.

THE HIP. If there is no change to be

noted in the prevailing prosperity at the Hippodrome and everything seems to be as favorable for the public as possible, if the elephants are regularly fed and the high divers kept in perfect physical condition-in a word i everything is O. K. may it not be attributed to the fact that after all Mark Luescher did not resign but took back his threat and stuck right on the job? Those to the contrary minded will please-

AMUSEMENTS

AMUSEMENTS.

WTHE PURPLE

MASK

INDISPUTABLE

EXCITING ROMANTIC MELODRAMA' -Times

John

LAST 3. WEEKS
ARTHUR HOPKINS presents

Barrymore

"THE JEST"

PLYMOUTH W. 45th St. Eves. 8:30.

FAY BAINTER

astor thea

MATS. WED. & SAT.

Park Theatre, Columbus Circle Columbus 9590, Eves, 8-15, 8at. Matinee (only) 2:15.

will be continued and the announced vertral of YEOMEN OF THE GUARD will, accordingly, be postponed until further notice.

Not only are the critics UNANI-MOUS and almost HYPERBOLIC) in their approval, but, for the first time in this theatrical year—and in many others—the richness of its humor, the brilliance of the Gilbertian wit, the timeliness of its satire, and the wealth of beauty of the Sullivan music have moved New York's newspapers to

EDITORIAL ACCLAIM!

to other theatrical altraction this sea had editorial approval and encours

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EVES. 830 MATS. WED & SAT. 2:30

Castle of Dreams

MUSICAL

EVES. 8:30 MATS

ED & SAT. 2:30

ECOMEDY HITE

Seats Now on Sale for Extra Mats Lincoln & Washington Birthdays

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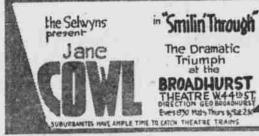
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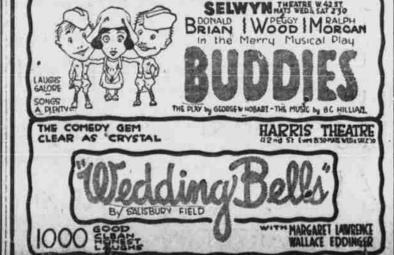
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SHUBERT-RIVIERA 97th Street and Broadway. Eves. 8:15. Good Orchestra Seats, \$1 Matinees Thursday & Saturday, 2:15. KALICH RIDDLE

GARRICK/Hy, Greeley 1522. Evz. 8:30 Matinees Thurs. & Sat. 2:30 THE THEATRE GUILD ANNOUNCES TOLSTOY'S GREATEST PLAY

Feb. 2, Nightle Night, with Francis Byrne.
To-day, Sun. Concerts, Cont. 1:30 to 11:30.



SELWYN'S GUARANTEED SUCCESSES

-CALENDAR FOR THE WEEK

SAM BERNARD AND IRENE BORDONI IN "AS YOU WERE" OPEN AT THE CENTRAL THEATRE TUESDAY EVENING.
"I'LL SAY SHE DOES" (FORMERLY "ALWAYS YOU"), THE BAMMER-STEIN MUSICAL PLAY, MOVES TO THE LYBIC THEATRE BEGINNING TO-MORROW NIGHT.

STEIN MUSICAL PLAY, MOVES TO THE LYRIC THEATRE BEGINNING TO-MORROW NIGHT.

MISS MAXINE ELLIOTT OPENS AT MAXINE ELLIOTT'S THEATRE ON FEBRUARY 2D IN "TRIMMED IN SCARLET."

CONCERTS WILL BE GIVEN TONIGHT AT THE WINTER GARDEN, LYRIC, 44TH STREET AND CENTRAL THEATRES.

MISS RACHEL CROTHERS, HEADING THE CAST IN HER OWN PLAY, "HE AND SHE." COMES TO BROADWAY FEBRUARY STH.

THE NEXT ATTRACTION AT THE NORA BAYES THEATRE WILL BE "MY GOLDEN GIRL." VICTOR HERBERT'S LATEST MUSICAL PLAY.

BERTHA KALICH IN "THE RIDDLE: WOMAN," IS AT THE SHUBERT RIVIERA THIS WEEK.

CHARLOTTE GREENWOOD IN "LINGER LONGER LETTY" MAKES HER FIRST BROOKLYN APPEARANCE AT THE SHUBERT-CRESCENT TOMORROW NIGHT.

MOVING TO THE LYRIC Eves. 8-20. Matinees Wed. and Sat. at 2-25.
ARTHUR HAMMERSTEIN Presents
MOST SATISFYING MUSICAL COMEDY IN TOWN "I'LL SAY SHE DOES"

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A CHORUS THAT OUTSTRIPS ALL

TOMORROW NIGHT Continuing at this theatre with its larger seating capacity, the Phenomenal Engagement of this Sensational and Successful Play. F. RAY COMSTOCK AND MORRIS GEST Present

THE PASSION PLAY BROUGHT TO

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By Guy Boiton and George Middleton. Staged by Robert Milton. Incidental Music by William Frederick Peters.

THE GREATEST OF MODERN AMERICAN PLAYS

-Charles Darmon, Ece. World. As a popular success "The Light of the orid" will follow in the footsteps of "Ben-ur." In fact, it makes an appeal to all heistenders. A reverent re-telling of the Nazarene. ettings beautiful and in good taste. —Burns Mantle, Eee. Mail.

I consider this artistic presentation, the details and incidentals, and the marvellously beautiful settings as enough to guarantee for "The Light of the World" a success."—Alen Dule, N. Y. American.

The whole play impresses with the highly colored charm of an artistic Easter card. No opportunity for beauty has been lost. Reverently troated and characters well acted.—Laurence Reamer. N. Y. Sun. REGULAR MANHATTAN OPERA HOUSE PRICES

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THE SENSATION OF PARIS AND NEW YORK THE N. Y. SUN (Laurence Reamer)-"A triumph in stagecraft; offering too beautiful and too sensational to be missed by theatre-goers; held the vast audience in happy thraldom. The senses were assailed and

they surrendered to the beauty that was offered by the representation.' F. RAY COMSTOCK AND MORRIS GEST Present

THE NEW YORK HERALD (H. B. Mullin)-"A riot of pagas beauty. It is beyond any doubt or quibble the most artistically beautiful offering ever—yes, ever—made in a theatre in this city. A heathen dream of haunting loveliness. It has a bizarre beauty that simply knocks down any faultfinding. The utterly gorgeous sensation of the year."

MOST DAZZLING AND MOST COSTLY STAGE OFFERING EVER SHOWN IN THE WORLD. POP, MATINEES WED. AND SAT. AT 2 P. M. 50c to \$2.00.

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POP. MATS. WED. & SAT.



AST WEEK



Mon. Feb. 2-VICTOR HERBERT'S lead Play MY GOLDEN GIRL

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AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT CENTRAL Theatre, B way & 47th
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BEGIN- Tues. Evening at 8:15
NING PAY GOETZ Presents **IRENE**

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CHARLES FRANCINE IN COSMO HAMILTON'S FAMOUS COMEN



Maxima Eleira "TRIMMED IN SCARLET'

NORA BAYES Theatre, 44th St. BEGINNING MONDAY, FEB. 2 VICTOR HERBERT'S Musical "MY GOLDEN GIRL" Book and Lyrics by Frederic Arnold Kummer. With an Estraordinary Cast SEATS ON SALE THURSDAY.



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EVES 8-15 MATS THE WED & SAT 2:16

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CHARLES PURCELL JULIA DEAN-TOM MCNAUGHTON BERTEE BEAUMONTE, 80 OTHERS

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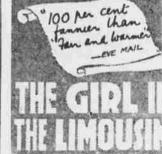
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